

CALLERLAB BASIC TEACHING CHECK LIST

Club

Instructor

LESSON CALLS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	REMARKS	
<b>Mainstream Program</b>																						
1. Cloverleaf																						
2. Turn Thru																						
3. Eight Chain Thru																						
Eight Chain 1, 2, 3, etc.																						
4. Pass to the Center																						
5. Thar Family																						
a. Allemande Thar																						
b. Allemande Left to an																						
Allemande Thar																						
c. *Wrong Way Thar																						
6. Slip the Clutch																						
7. Shoot the Star /																						
Shoot the Star Full Around																						
8. Single Hinge / Couples Hinge																						
9. Centers In																						
10. Cast off 3/4																						
11. Spin the Top																						
12. Walk and Dodge																						
13. Slide Thru																						
14. Fold / Cross Fold																						
15. Dixie Style to an Ocean Wave																						
16. Spin Chain Thru																						
17. Tag the Line Family																						
a. Tag the Line																						
(In/Out/Left/Right																						
b. Fraction (1/4, 1/2, 3/4) Tag																						
18. Scoot Back																						
19. Recycle (from a wave only)																						

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REMARKS SUGGESTIONS FOR USE OF CHECK OFF LIST:

Put an X in the box corresponding to the movement and the night it was introduced.

Put an X in the box corresponding to the movement and the night it was next called and work shopper

Put a / in the boxes when the movement is danced without difficulty and thereafter to keep track of calling the movement

NOTE: Calls in italic may be deferred until later in the teaching order.

\*Suggested Teaching Order

CALLERLAB recommends that the BASIC & MAINSTREAM Programs, calls 1-68, be taught in not less than 58 hours. We are currently working on a recommended teach time for just the BASIC program. CALLERLAB also recommends that calls be taught from more than a single position (formation and arrangement) and that styling and timing be included as part of the teaching program. Calls in italics may be deferred until later in the teaching sequence.